



## Tut'Zanni Theatre Company

Commedia dell'Arte. Reborn.

[www.TutZanni.com](http://www.TutZanni.com)

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Tut'Zanni Theatre Company presents

### ***Love Letter Lost***

Rude, crude & lewd: a Commedia dell'Arte love story.

Featuring:

Tut'Zanni Theatre Company, an international Commedia dell'Arte troupe: Ali Landvatter, Allegra Libonati, Dory Sibley Ford, Liam Mulshine, Molly Tomhave and Patrick Berger.

Where:

The Grand Theatre at the Producers' Club

358 West 44<sup>th</sup> Street

(between 8<sup>th</sup> and 9<sup>th</sup> avenues)

near 42<sup>nd</sup> Street stop off A/C/E/N/Q/R/7/1/2/3 trains

When:

Saturday, March 14th at 10:00 PM

Sunday, March 15th at 10:00 PM

Monday, March 16th at 10:00 PM

Tuesday, March 17th at 10:00 PM

Tickets:

\$25 General Admission

visit <http://loveletterlost.brownpapertickets.com>

Photos:

For high resolution photos related to our show, please visit:

[www.tutzanni.com](http://www.tutzanni.com)

Publicist & Contact:

Patrick Berger, [tutzanni@gmail.com](mailto:tutzanni@gmail.com)

About *Love Letter Lost*

*Love Letter Lost* is improvised, interactive, and inappropriate.

Complete with feuding households, a seafaring duo, and cross-dressing servants, Tut'Zanni is bringing a modern flair to a traditional form, Commedia dell'Arte.

"But what makes *Love Letter Lost* such a delight isn't the plot. In fact, it hardly bears on the experience at all. Really the plot is simply there to offer a vessel for the improvisational humor that gives the production life."

- DC Theatre Scene

"From the moment the house opens and the cast begins chatting one-on-one with audience members, Tut'Zanni makes the Gearbox feel like their home, and they make their guests welcome. Laughs and applause come easy. After all, they're well deserved."

-Washington City Paper

"Tut'Zanni makes the most of a tiny Fringe stage, creating magic with masks, colored silks, and a few representational costume pieces. They are so good that you completely buy into the make-believe world they are creating onstage."

-DC Metro Theatre Arts

Don't take their word for it...

Come and play with us!

About Tut'Zanni Theatre Company

Tut'Zanni's primary inspiration is Commedia dell'Arte, a traditional Italian style of masked street theatre based on classic character archetypes. Though the scenes are often filled with outrageous physical comedy and general silliness, the deeper themes Commedia dell'Arte focuses on - greed, power, social hierarchies, and sex - are as relevant to our daily lives as they were when the form was introduced hundreds of years ago. The power imbalances and relationships between characters in Commedia dell'Arte can be found everywhere in today's world: Colombina may not be a traditional housemaid, but a secretary in an office, still overworked and under-appreciated. Capitano,

the braggart, might not be a military captain but a vain wannabe movie star, with his good side always turned toward the camera. Pantalone, the wealthy, tightwad merchant, can easily be found today in our corporate CEOs and power-hungry politicians.

Tut'Zanni strives to bring communities together through an introduction to various forms of physical theatre and folk arts - primarily Commedia dell'Arte, along with other forms of mask, clown, music, storytelling, puppetry, and visual arts.

By doing our part to revive the long-overlooked form of Commedia dell'Arte and bringing a variety of other mediums to diverse audiences, we strive to expand the views of not only what theatre can be, but also how it can impact the way we live our lives beyond the theatre. Tut'Zanni uses the stage as a means to incite dialogue, to encourage social change, and to bring people of different backgrounds together into a feeling of unity that we hope will last long past the moment the curtains close.