



Tut'Zanni Theatre Company

Commedia dell'Arte. Reborn.

www.TutZanni.com



Tut'Zanni Theatre Company presents

Love Letter Lost

a part of the 9th Annual Capital Fringe Festival July 10 – 27, 2014

Rude, crude & lewd: a Commedia dell'Arte love story.

- What:** *Love Letter Lost*
- Featuring:** Tut'Zanni Theatre Company, an international Commedia dell'Arte troupe.
- Where:** **Gearbox**, 1021 7th Street NW, 3rd Floor, Washington, DC 20001
Between L St and New York Ave, NW
One block south of the Mt Vernon Sq 7th St-Convention Center Metro station (on the Green and Yellow lines) and a short walk from the Gallery Place station (on the Red, Green and Yellow lines)
- When:** Friday, July 18th at **8:45 PM**
Sunday, July 20th at **12:30 PM**
Tuesday, July 22nd at **8:30 PM**
Thursday, July 24th at **7:45 PM**
Saturday, July 26th at **2:15 PM**
- Tickets & Passes:** Visit capitalfringe.org or call 866.811.4111
- Photos:** For high resolution photos related to our show, please visit our page on capitalfringe.org or tutzanni.com.
- Love Letter Lost***
- Publicist & Contact:** Liam Mulshine, tutzanni@gmail.com
- Fringe Festival Press Contact:** Laura Gross, 202.695.8223, c: 202.255.2054, press@capitalfringe.org
- Official Hashtags:** @TutZanni #tutzanni #capfringe14 #CapFringeSoldOut

About *Love Letter Lost*

Commedia dell'Arte is real life reflected in a filthy funhouse mirror. Familiar desires and struggles are stretched and distorted to absurdity. In *Love Letter Lost*, meet two houses, both alike in indignity and filled with bratty lovers, mischievous servants, and lustful, battling parents.

About Tut'Zanni Theatre Company

Tut'Zanni's primary inspiration is Commedia dell'Arte, a traditional Italian style of masked street theatre based on classic character archetypes. Though the scenes are often filled with outrageous physical comedy and general silliness, the deeper themes Commedia dell'Arte focuses on - greed, power, social hierarchies, and sex - are as relevant to our daily lives as they were when the form was introduced hundreds of years ago. The power imbalances and relationships between characters in Commedia dell'Arte can be found everywhere in today's world: Colombina may not be a traditional housemaid, but a secretary in an office, still overworked and under-appreciated. Capitano, the braggart, might not be a military captain but a vain wannabe movie star, with his good side always turned toward the camera. Pantalone, the wealthy, tightwad merchant, can easily be found today in our corporate CEOs and power-hungry politicians.

Tut'Zanni strives to bring communities together through an introduction to various forms of physical theatre and folk arts - primarily Commedia dell'Arte, along with other forms of mask, clown, music, storytelling, puppetry, and visual arts.

By doing our part to revive the long-overlooked form of Commedia dell'Arte and bringing a variety of other mediums to diverse audiences, we strive to expand the views of not only what theatre can be, but also how it can impact the way we live our lives beyond the theatre. Tut'Zanni uses the stage as a means to incite dialogue, to encourage social change, and to bring people of different backgrounds together into a feeling of unity that we hope will last long past the moment the curtains close.

About Capital Fringe

Capital Fringe is a 501(c)3 nonprofit organization founded in 2005 with the purpose of connecting exploratory artists with adventurous audiences by creating outlets and spaces for creative, cutting-edge, and contemporary performance in the District. Capital Fringe's vital programs ensure the growth and continued health of the local and regional performing arts community by helping artists become independent producers while stimulating the vibrant cultural landscape in our city.

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